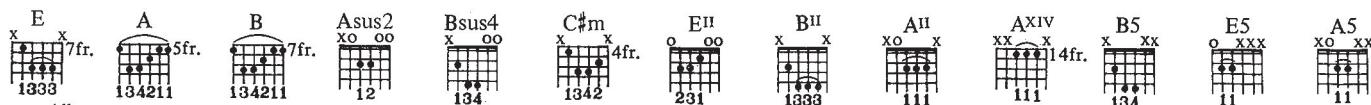


Busy Bee

Words and Music by
Ugly Kid Joe



All gtrs. tune
down $\frac{1}{2}$ step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Moderately slow $\text{♩} = 95$

Intro N.C.

E5

*Acous. 12-stg.

1st Verse

E

sl.
*Electric w/clean tone.

A E

— yeah. — Ev - 'ry - bod - y's on my mind. —

sl. sl.

6 7 9 10 9 7
4 5 5 5 5

6 7 7 7 7 7

6 7 7 7 7 7

sl. sl.

B A (Gtr. I out)

Can't sit a - side and watch this world go by. That ain't me...

5 5 5
5 5 5
6 6 6
5 5 5

7 8
7 6
9 8
7 6
5 7

Chorus

E B A E B Aadd9

— Bus - y bee watch the world— go— by.

sl. sl. H

0 4 4 2 (2) 14 14 14 14 14 14 0 0 0 4 4 4 2
1 4 4 2 (2) 14 14 14 14 14 14 1 1 1 4 4 4 2
2 4 4 2 (2) 14 14 14 14 14 14 2 2 2 4 4 4 2
0 2 2 0 (0) 14 16 2 2 2 0 2 2 2 0 2 2 2 0

H

*Gtr. III

let ring throughout

2 4 2 4 4 2 (2) 2 x 2 2 2 9 9 (9) 4 2
2 2 0 0 0 0 2 2 2 0 2 2 2 0 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

*Electric w/clean tone.

Sheet music for 'Busy Bee' in G major (3 sharps) and common time. The vocal part includes lyrics: 'Bus-y bee watch the world go by.' and 'Yeah.' The guitar part features a strumming pattern with 'sl.' (slap) and 'sp.' (pop) markings. The tablature shows fingerings and strumming patterns for the guitar parts.

2nd Verse
E

w/Fill 1

Fill 1 (Gtr. I)

Chorus

E

B

A

E

B

Aadd9

Bus - y bee watch the world go - by.

sl.

sl.

0	4	4 4	14 14 14 14	14 14	14	0 0	0 0	0 0
1	4	4 4 2 2	(2) 14 14 14 14	14 14	14	1 1 1	1 0 4	4 2
2	4	4 4 2 2	(2) 14 14 14 14	14 14	14	2 2 2	2 0 4	4 2
2	2	2 2 0 0	(0)			2 0 2	2 0 2	2 0
0								

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

Asus2

How could you be— so— blind?

Some peo - ple, they just goes—

World

w/Voc. Fill 1

Asus2

sl. EII BII AII

— ain't sat - is - fied. Watch the world go— Oh, by. yeah.

EII BII AII AxIV

Guitar solo I

Asus2

Gtrs. II & III

Watch the world go— Ooh, by.) watch the world—

(cont. in slashes)

Gtr. IV

sl. p

sl. p

Voc. Fill 1

Sat - is - fy. Ah.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four sharps, and a common time signature. The vocal line begins with a rest, followed by a series of eighth-note patterns. The piano accompaniment staff is below, featuring a bass clef and a common time signature. It includes a bass line and harmonic support. A large oval-shaped brace groups the vocal line's eighth-note patterns. A curved brace connects the end of the vocal line's eighth-note pattern to the piano's final note. The vocal line concludes with a single eighth note. The piano accompaniment ends with a short, sharp note.

*Gtr. IV indicated to left of slashes in TAB.

sl.

cont. in notation)

E^{II} B5 Asus2

Bus-y bee watch the world go by. Yeah, _____
ow. _____

Gtr. V

Gtr. IV

sl.

16 16 14 12 14 16 14 (14)
(5) (5) 2 2 2 5 5 4 2 4 4 2 (2)

4 2 4

Fill 3 (Gtr. I)

*w/distortion

Sheet music for guitar with a 12-string tab below. The top staff shows a melodic line with chords E5, B5, and A5. The bottom staff is a 12-string tab with fingerings and a 3-fret mark.

B5

A5

w/Rhy. Fig. 1 (3½ times)

E5

B5

A5

World goes by. It turns, it turns so fast. Watch the world go by.

H P P sl.

H P P sl.

4 4 4 4 5 4 5 4 0 2 2 5 7 5

*Hold note for 2½ bars.

I don't believe, ooh, tell me. Watch the world go by. Watch the world, watch the world.

Full 1/2 Full

sl. P P P Full sl. sl. sl. H H H sl.

(5) 12 14 15 12 12 15 15 14 (15) 14 11 14 11 14 (14) 14 12 14 14 14 12 14 12 14 12 14 12 14

Ooh, by.

E5 B5 A5

Gtrs. II & III

sl. E5 B5 A5

Watch the world go by.)

sl. P sl. H P

14 12 14 12 14 13 12 10 12 10 12 12 12 12 10 10 12 12 10 12

Ooh, by.

sl. P sl. H P

14 12 14 12 14 13 12 10 12 10 12 12 12 12 10 10 12 12 10 12

Ooh, by.

sl. P sl. H P

14 12 14 12 14 13 12 10 12 10 12 12 12 12 10 10 12 12 10 12

Ooh, by.

sl. P sl. H P

14 12 14 12 14 13 12 10 12 10 12 12 12 12 10 10 12 12 10 12

grad. bend

2 dim.

Ev - 'ry bod - y's al - right with me.

(14) (14) (14)